



DUBBO'S THEATRE A HIGHLIGHT FOR NEW RESIDENTS

The Dubbo Regional Theatre and Convention Centre (DRTCC) theatre experience is far superior to those offered in Sydney, according to two subscribers and new residents.

Jo Ann and Richard Rudder moved to Dubbo from Sydney in March 2022, and became DRTCC subscribers at the start of 2023 after enjoying a range of shows during the previous year.

“We went to see Chicago... we saw the Barber of Seville... We love live theatre,” said Jo Ann.

The wide variety of shows available in 2023 and the ticket discounts was what made the Rudders decide to sign up, with the couple saying it was easy to find three shows in the season to purchase tickets for – in fact, they went even further. “We bought seven!” said Jo Ann.

“When the book comes out, we just look through it and say yep! We want to go to all those,” added Richard.

“They go from classical ballet and opera through to quite contemporary plays and sort of everything in between,” Jo Ann said.

“They offer some for the children too, which I think is really wonderful.”

They have enjoyed the benefits of their subscriptions not only through the discounts on other ticket prices across the year, but also on meals at The Pastoral Hotel, where they received a 10% discount on pre-show meals.

The ability to take their car without any hassles was also a huge plus for Richard and Jo Ann. “When we were in Sydney, we used to quite a bit but we had an hour [to an] hour and a half driving, then you’ve got to pay [up to] \$40 to park the car!” said Jo Ann.

“Then you’ve got to buy food... go home at the end of the night [and] you’ve got another hour [to an] hour and a half to get home. Here it’s 10 to 15 minutes with free parking! And you can park close, you don’t have to walk any distance to get to the theatre, and the staff are really friendly. We’ve had no problems, and we love that we can pre-order our drinks for interval.”

And as for the venue itself, Richard and Jo Ann have plenty of praise. “It’s quite an intimate theatre. The sound is fantastic,” Jo Ann said.

“There’s not a seat where you can’t get a good view... the tiering is beautiful. It’s just enough, and the theatre’s just a good size from that point of view,” added Richard.

Subscriptions to the DRTCC 2023 season are still open. To sign up for all

the benefits, visit the Box Office or drtcc.com.au.

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