



SHINE BRIGHTER ON STAGE AT DRTCC

A significant lighting upgrade at the Dubbo Regional Theatre and Convention Centre (DRTCC) this year has made things a lot brighter for performers and patrons.

The DRTCC has new LED Stage Lighting and LED House Lighting in place thanks to \$1,000,560 from the NSW Government's Creative Capital program.

"Before the upgrade the theatre was using outdated halogen lamps and the high cost and increasing difficulty in finding the lamps expedited the need for a change," Dubbo Regional Council Mayor Mathew Dickerson said.

"The positive side of suspended performances during the COVID-19 pandemic was that it gave our staff the perfect opportunity to carry out the research into the upgrade, with Technical Coordinator David Brown taking the chance to conduct in-depth market research and onsite tests to compare various options.

“The system upgrade has brought significant improvements to the theatre and allows a better visual experience for the audience and greater convenience for the technical staff,” Clr Dickerson said.

The LED Stage Lighting was completed on time and within budget through a \$1M Creative Capital Major Equipment Grant while the LED House Lighting was completed with a Creative Capital Minor Equipment Grant of \$56,485.

Dubbo IrmAudio Plus handled the lighting system upgrade with 45 Ayrton Diablos, 42 Prolights EclProfile CT+ and 20 Prolights EclFresnel TW and 12 GLP X5 IP Bars installed. The House light upgrade was achieved with 34 showpro Houselight FC RGBAL LED Houselights.

Mr Brown said the Tuned White technology of the Prolights EclProfile CT+ is exceptionally good, which is important as some of the touring shows simply want to use them as a conventional lantern with a colour gel in them, rather than utilising the colour changing LED attributes.

“I like their bright, clean output as well as their natural whites and saturated, vivid colours and of course, they match the Prolights EclFresnel TW fixtures.”

They are positioned on the bridges for easy access and from where they can do their traditional thing. The Diablos, being a moving unit are predominantly rigged over the stage, with some strategically positioned throughout the Auditorium

Dubbo Regional Theatre and Convention Centre features the Joyce Schneider Auditorium, a 500-seat theatre with state-of-the-art facilities including a comprehensive, computerised sound and lighting control

room, box office, hydraulic orchestra pit, fly tower, dressing rooms, 'green room' and refreshment bar.

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