

DRTCC OPENS CAN OF WORMS



A political satire featuring singing, dancing and some hilarious sketches is the next big showcase to play at the Dubbo Regional Theatre and Convention Centre (DRTCC).

Can of Worms, produced by Soft Tread, features *The Wharf Revue* team of Jonathan Biggins, Drew Forsythe and Phillip Scott who produce an annual comedy with a political savour, with this year's show also featuring Amanda Bishop.

"It's political satire at its best with piano, singing, dancing, clever sketches, witty monologues and uncanny impersonations," said DRTCC

Manager Linda Christof. “Even if you don’t follow politics, you will be entertained by these well-known actors and the character studies they do.

“You would be paying \$90 a ticket to see the same show in metropolitan areas but with thanks to our show sponsor, Marie Astley, we can have an affordable and accessible ticket price range from \$29 to \$57,” said Ms Christof. “It will be an entertaining night out – perhaps even a Valentine’s Day treat!

“We will continue to offer our patrons the opportunity to relocate once in the theatre auditorium should they prefer to spread out and have some space around them to enjoy the show.”

“The Wharf Revue is setting out to sea again on a journey of satirical discovery - but this time under its own steam,” said writers and performers Mr Biggins, Forsythe and Scott. “All hands on deck for a daring adventure as we navigate the dire Straits of Covid, sail round the treacherous Horn of Scomo, steer well clear of the empty Cape of Pauline, only to be becalmed in the Nationals Bermuda Jacket Triangle before stumbling across a New World, lled with hope and promise! Or not.”

Can of Worms is on stage at 8pm Tuesday 15 February. Tickets are available from the Box Office, via the event listing on DRTCC's website The Wharf Revue: Can of Worms, or by calling (02) 6801 4378.

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