



MAJOR CONTEMPORARY ART EXHIBITION TO VISIT DUBBO

The Museum of Contemporary Art Australia's (MCA) acclaimed survey exhibition by Australian Chinese artist Lindy Lee will commence a national tour in 2021-22, arriving at Dubbo Regional Council's (DRC's) Western Plains Cultural Centre (WPCC) to start the tour from 22 May until 1 August, 2021.

"We are immensely proud to be the first venue outside Sydney to host this exhibition, as it highlights the important relationships between Dubbo and major cultural institutions such as the Museum of Contemporary Art Australia," said DRC's Cultural Development Coordinator Jessica Moore.

"To be able to show such important contemporary art connects our region to the cutting edge of Australian Art and ensures that living in regional NSW is just as vibrant and culturally rich as Sydney," she said.

After a successful Spring/Summer exhibition at the Museum of Contemporary Art Australia (MCA) in Sydney, *Lindy Lee: Moon in a Dew Drop* will commence a national tour to five venues across Australia: Western Plains Cultural Centre (NSW), Lismore Regional Gallery (NSW),

Artspace Mackay (QLD), Devonport Regional Gallery (TAS) and John Curtin Gallery (WA), supported by the Australian Government's Visions of Australia program.

Curated by MCA Director Elizabeth Ann Macgregor OBE, *Lindy Lee: Moon in a Dew Drop* is the largest survey exhibition of Lindy Lee's works to date. The result of a close collaboration between the artist and curator, the exhibition features key artworks from the 1980s to the present, including several new works created specifically for the exhibition tour. Lindy Lee works across painting, sculpture, installation and public art. She draws on her Australian and Chinese heritage to develop works that engage with the history of art, cultural authenticity, personal identity and the cosmos. Key influences are the philosophies of Daoism and Ch'an (Zen) Buddhism.

"We are thrilled to tour Lindy Lee's work across Australia and introduce new audiences to one of Australia's most important and influential artists. Lindy has had a long association with the MCA, with the first works entering the collection in 1995, through to a major presence in the opening exhibition of the expanded MCA, *Marking Time*, in 2012. A survey bringing together all aspects of her work is timely. She is an artist who weaves together her personal experience of living between two cultures to create highly evocative works which are especially relevant in today's Australia," said MCA Director Ann MacGregor.

"It has been a great honour to have such a comprehensive survey of my work at the MCA. I am also excited to take the exhibition to some of Australia's finest regional galleries and to share my work with new audiences," said artist Lindy Lee.

Lee has created a number of new artworks for the exhibition tour including *Water + Water* (2020), a large paper work created using natural elements of fire and water; and *Untitled* (2020), an installation comprising of small sculptures individually created by the artist by hand-pouring molten bronze.

The WPCC is hosting the Artist and Elizabeth Ann Macgregor at the opening of the exhibition on 21 May at 6.30pm, with an artist talk held the following day at 10am. Both events are free to the public and places can be booked via the events page on the Western Plains Cultural Centre Website.

About the artist:

Lindy Lee is one of the most respected contemporary artists working in Australia today. With a practice spanning over four decades, Lee has exhibited widely in Australia, Canada, China, Hong Kong, Japan, Malaysia, New Zealand, Singapore and USA, and is represented in numerous major public and private collections. In recent years, Lee's practice has expanded into the public realm. She has created a series of significant public artworks in Australia and internationally, including *Secret World of a Starlight Ember*, Museum of Contemporary Art Australia, Sydney; *The Life of Stars*, Art Gallery of South Australia, Adelaide; *The Garden of Cloud and Stone*, Chinatown Public Domain, Sydney; and *The Life of Stars–The Tenderness of Rain*, Province Midtown Cultural Centre, Zhengzhou, China. In 2018 the artist was awarded a prestigious international commission to create an iconic gateway work for New York's Chinatown district.

Exhibition organised and toured by the Museum of Contemporary Art Australia. This project has been assisted by the Australian Government's Visions of Australia program.



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